



2) Separate mode:

Each function use two 2-position channels to control.the value should be > 16 (0x10). If the value less than 0x11, the mode is combine mode. The in the separate mode, the byte definition is bit 0-3: 1100ns chan#, bit4-7: 1900ns chan#

The initial value of these two chan should be 1500ns. The switch use momentary switch mode. Do not use toggle switch mode.

AA 55 11 YW PT MO ZM FC RP MU FF (all byte is hex data, little-endian mode)

| | | | | | | |__Multi: 0x0M= track chan#(1900), 0x0U = stop track chan#(1100)
| | | | | | | |__PIC/REC: 0x0R= record chan#(1900), 0x0P = picture chan#(1100)
| | | | | | | |__Focus: 0x0F= focus in chan#(1900), 0x0C = focus out chan#(1100)
| | | | | | | |__Zoom: 0x0Z= zoom in chan#(1900), 0x0M = zoom out chan#(1100)
| | | | | | | |__Mode: 0x0M= recenter chan#(1900), 0x0O = slow speed chan#(1100)
| | | | | | | |__Pitch: 0x0P= pitch down chan#(1900), 0x0T =pitch up chan#(1100)
| | | | | | | |__Yaw: 0x0Y= yaw right chan#(1900), 0x0W = yaw left chan#(1100)

For example: PIC/REC and Multi use separate mode to control,other channels use combine mode.1(yaw), 2(pitch), 3(mode), 4(zoom), 5(focus), 6(picture), 7(record), 8(stop track), 9(track)

AA 55 11 01 02 03 04 05 76 98 FF

| | | | | | | |__Multi: channel 8: 1100 stop track, channel 9: 1900 start track
| | | | | | | |__PIC/REC: channel 6: 1100 picture, channel 7: 1900 start/stop record
| | | | | | | |__Focus: channel 5: 1100 focus out, 1500 focus stop,1900 focus in
| | | | | | | |__Zoom: channel 4: 1100 zoom out, 1500 zoom stop, 1900 zoom in
| | | | | | | |__Mode: channel 3: 1100 low speed, 1500 mid speed, 1900 recenter
| | | | | | | |__Pitch: channel 2: 1100 pitch up, 1500 pitch stop, 1900 pitch down
| | | | | | | |__Yaw: channel 1: 1100 yaw left, 1500 yaw stop, 1900 yaw right

Herelink setting for Viewpro gimbals:

Send command: AA 55 01 02 03 04 05 76 98 FF





